

# Lubbock Flatpicking Guitar

## Workshops with Orrin Star

**Sunday  
February 26**

**Uncle Bill's Music  
Barn**



### 1:30-3:30pm **Bluegrass Rhythm Guitar**

Bluegrass rhythm guitarists have developed some of the most potent and interesting rhythm techniques ever heard—but they are seldom taught or discussed in an organized way. This workshop takes a hands-on, detailed and entertaining look at them. Material covered includes bass runs and strums, rest strokes, playing in 3/4 time and backing up simple country songs. If you like to strum bluegrass, folk or old-time music on an acoustic guitar this workshop is for you. *For players of any level.*

### 4:00-6:00pm **An Intro to Norman Blake's Guitar Style**

Norman Blake is the Earl Scruggs of solo flatpicking—the guy who split the stylistic atom and was able to communicate simple melodies in driving and synopated new ways. Using the tune *Buffalo Gals*, we'll look at how some cool left-hand positions, some bursts of crosspicking and the use of select mid-solo strums can set us squarely on the road to *Blakeville*.

*For beyond beginner level players.*

- **Limited to 10 participants each**
- **\$45 fee; includes tab hand-outs**
- **Non-video recording devices welcome**
- **\$5 off if you take both**

Orrin Star is an award-winning guitar & mandolin player who is also recognized as a top bluegrass instructor. The *1976 National Flatpicking Champion*, he is the author of *Hot Licks for Bluegrass Guitar* and a columnist for *Flatpicking Guitar* magazine.

**Location:** Uncle Bill's Music Barn, 15002 Lousiville Ave., Lubbock

**Registration:** contact Van at [sjspru@aol.com](mailto:sjspru@aol.com) or 806-535-6290

*See Orrin in concert at the Barn Saturday at 7:30pm. (Same contact info.)*

[www.orrinstar.com](http://www.orrinstar.com)